



Department of Music
University of Alberta

In Recital

IDA EDWARDS, mezzo-soprano

assisted by

DONNA-LEE INGLIS, piano

Monday, April 25, 1988 at 8:00 p.m.

Epithalamium. Henry Purcell
From The Fairy Queen (1692) (1659-1695)

Sweeter than Roses
From Pausanias (1695)

Two Songs, Op. 91 (1884). Johannes Brahms
1. Gestillte Sehnsucht (1833-1897)
2. Geistliches Wiegenlied

Stephen Collins, viola

Cruda sorte! Amor tiranno! (1813). Gioachino Rossini
From L'Italiania in Algeri (1792-1868)

INTERMISSION

Vedic Hymns, Op. 24 (1907-08). Gustav Holst
1. Ushas (Dawn) (1874-1939)
4. Indra (God of Stormy Battle)
5. Varuna II (Waters)
6. Songs of the Frogs
8. Creation
9. Faith

Three Métis Songs from Saskatchewan (1975). Malcolm Forsyth
1. Chanson du Petit Cordonnier (b. 1936)
2. Adiue de la Mariée
3. Chanson de la Grenouillère

This recital is presented partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Edwards.

Convocation Hall, Old Arts Building

